

Experiences

[Nayri Niara](#)

Aboriginal owned social enterprise creating life enhancing experiences- Connection to Country, Culture at the LongHouse in nipaluna/Hobart, lutruwita/Tasmania.

- [Experience: On Country Workshop with Nayri Niara and Mana O Kahiko](#)

Location: kunanyi/Mt Wellington

Cost: Starting from \$250 per adult.

For more information and enquiries - [here](#).

Description: Ruth Langford and Kumu Pa'a Kawika guide an immersive day on-country and explore the healing of connection to Country. You can experience the knowledge, history, and genealogy of these ancient cultures that are preserved in dance, chant, song, and stories. Ruth and Kumu will share the many significant values of traditional culture welcoming all who are inspired to learn and connect to Country and her healing traditions.

- [Home HEARTh Markets](#)

The Home HEARTh Market is a monthly immersion market held at The LongHouse.

For more information, [here](#).

- [Nayri Niara Good Spirit Festival](#)

A three-day festival on Bruny Island, held in Aril, featuring ceremony, arts, music and storytelling.

For more information, [here](#).

[Blak Led Tours Tasmania](#)

Blak Led Tours Tasmania is a tourism business that focuses on truth-telling and the representation of Tasmanian Aboriginal stories through the delivery of guided tours and story-telling projects across Tasmania.

- [takara nipaluna/ Walking Hobart](#)

Location - Walking tour starts at Mathers House, located at 108-110 Bathurst St, Hobart and finishes near Salamanca Place.

General Admission - \$60

For more information and enquiries about the tours - [here](#).

<https://blackledtours.com/tours/>

Description: Created and delivered by palawa and Warlpiri woman Nunami Sculthorpe-Green, takara nipaluna – Walking Hobart – gives voice to the palawa (Tasmanian Aboriginal) perspective, history and continued presence within this city, and exposes the layers of history

beneath the asphalt. takara nipaluna is currently open for both public and private bookings. To join a group click below or to enquire about a private group tour please contact nicole@theatroyal.com.au

- [mumara patrula/ wood for the fire](#)

Location: Along the coast line of Trial Bay

Duration: 1 hour and 30 minutes

Cost: General Admission - \$60

For more information and enquiries - [here](#).

Description: A guided tour written by award-winning palawa and Warlpiri woman Nunami Sculthorpe-Green from Blak Led Tours Tasmania. the first and only Aboriginal authored tour available south of nipaluna/Hobart. This guided tour uses the true stories of legendary historical Tasmanian Aboriginal figures of the region, as anchors to tell the deep and ongoing story of Aboriginal connection to this coastal landscape. This tour, the stories unfold as you take a gentle walk on a bush track along the coastline of Trial Bay, looking across to lunawuni (Bruny island)

[Indigenous Day with an Aboriginal Elder](#)

Location: North West Tasmania

Cost: \$346

For more information and enquiries - [here](#).

Description: A day-long guided tour led by Aboriginal Elders. This tour shares stories about the rich and ancient Aboriginal culture through ceremony, storytelling and connection to Country by visiting sacred sites including petroglyphs, middens and former homes.

[Feeling the Country](#)

Location: Elizabeth Street Mall on the information hub

Cost: Free

Description: A contemporary artwork installation in the Elizabeth Street Mall on the information hub, created by Palawa artist Michelle Maynard to deepen awareness of Aboriginal culture in Hobart.

[wukalina Walk – Takara waranta](#)

Location: Bay of Fires, lutruwita/Tasmania

Cost: Twin share per person \$2695 * Single supplement is \$2021

For reservations or more information call 0447244727

email - admin@wukalinawalk.com.au

Description: A multi-award-winning 4day/3 night Aboriginal owned and led guided experience involving cultural activities, bush tucka and traditional foods. Led by palawa, the original peoples of lutruwita, across their traditional homelands.

[kooparooka niara tours](#)

Location: 98 - 100 Emu Bay Road, Delofaine, Tasmania

Cost: \$175

Booking enquiries: kntours@internode.on.net

For more information, [here](#).

Description: In Launceston, [kooparooka niara Tours](#) runs cultural tours into Cataract Gorge, with trawlwoolway man Greg Murray exploring the significance of the gorge. The half-day kooparooka niara Cultural Tour includes a healing circle and a visit to another deep gorge at Tulampanga (Alum Cliffs), a place of immense significance as the meeting place of three Aboriginal nations.

[melythina tiakana warrana](#)

melythina tiakana warrana members are direct descendants of the Aboriginal Ancestors from the Country of ***tebrakuna***, known as the region of northeast Tasmania.

Upcoming events are often released. To keep up to date visit website, [here](#).

Tasmanian Aboriginal Centre

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The Cataract Gorge

Location: 74 – 90 Basin Rd, West Launceston TAS, 7250

Cost: Free

Description: The Cataract Gorge is a special place for gathering on the traditional lands of the Northern Midlands/Stoney Creek Nation, it is rich in cultural and natural resources.

For cataract gorge transcripts with aboriginal historical and cultural information, [here](#).

preminghana Indigenous Protected Area

Located 7km north of Marrawah and formerly known as Mt Cameron West, this protected area on the coast is five kilometres long and one kilometre wide and is one of the most important Indigenous sites on the west coast.

The land here was returned to the Aboriginal people in 1995 and is currently maintained and protected by Aboriginal supervisors. You can drive to their work camp and ask for permission to explore the site; there is someone there most days.

Cultural galleries and experiences

[ART MOB: Aboriginal Fine Art](#)

A gallery that specialises in Aboriginal art from Tasmania and around Australia.

[Tasmanian Museum and Art Gallery \(TMAG\)](#)

Other ways to connect with Tasmanian Aboriginal culture and history include a visit to ningina tunapri, the Tasmanian Aboriginal cultural gallery at the [Tasmanian Museum and Art Gallery \(TMAG\)](#) in Hobart.

[Queen Victoria Museum and Art Gallery \(QVMAG\)](#)

Launceston's [Queen Victoria Museum and Art Gallery \(QVMAG\)](#), the First Tasmanians exhibition include rarely objects and gives an insight into Tasmanian Aboriginal perspectives on topics such as climate change, astronomy, technology and dives deeper into stories of creation.

Awareness Training & Resources

[*melythina tiakana warrana*](#)

- **MTWAC Cultural Sensitivity and Awareness Training**

Location Day 1: Business training room or suitable premises (Launceston)

Location Day 2: Tebrakunna Cape Portland

For more information and enquiries - [here](#).

For booking enquiries email: mtwacorp@gmail.com

Description: A 2 day training program that provides the participant with knowledge and insights regarding the history and culture of Tasmanian First Nations people while understanding the contemporary challenges they are facing today. MTWAC cultural sensitivity and awareness training aims to educate non-Aboriginal people about aspects of Tasmanian First Nations beliefs and practices, past and present, in a safe and respectful manner including the opportunity to walk on country. The course is available for individual or group bookings for up to 14 people

- **Other: Mannalargenna Day**, an annual event held in early December.

[Healthy Country Plans](#)

Healthy Country Plan (HCP) has been developed for Recherche Bay and surrounding area with over 50 Aboriginal people participating in its development. The development of the plan has also engaged and involved staff from within the Department of Natural Resources and Environment Tasmania, non-government agencies including the Tasmanian Land Conservancy and Leprena Trust, and the Institute of Marine and Antarctic Studies (IMAS) and NRM South.

[The Orb](#)

The Orb is a collection of online resources that assists the teaching of Tasmanian Aboriginal histories and cultures. The Orb includes interviews with Tasmanian Aboriginal Community members and is a great place to find resources to for a deeper understanding of Aboriginal histories and cultures. Teaching and Learning Resources, [here](#).

For more information, [here](#)

Contact: aboriginal.education@decyp.tas.gov.au

[Aboriginal Education Tasmania](#)

A great platform with teaching resources to Explore Sea Country and more.

For more information, [here](#).

Contact: aboriginal.education@education.tas.gov.au

[Sea Country Film](#)

A Great Southern Reef film exploring Aboriginal connection to kelp forest.

Directed and Co-Produced by Stefan Andrews | Ocean Imaging www.theocean.com.au Co-

Produced by Dr. Scott Bennett.

Featuring Vicki West Dean Greeno Rob Anders Madie Anders

[Sea Country – an indigenous perspective](#)

The South-east Regional Marine Plan

Assessment report